

The Chenaults

World's Premiere Duo Organists



PRESS REVIEWS

greenbaypressgazette
.com

"They played as one excellent performer with four legs and four hands...A pleasurable experience made even more so by the verbal program notes and asides."

Friends of
Aeolian-Skinner
Opus 1024

MARGARET LACY, ST. ANDREW'S EPISCOPAL CHURCH, AMARILLO

"The Chenaults were fabulous. They really had the audience with them. Everyone loved the program but the Phantom of the Opera was smashing. They got every sound and lush registration possible."

 American
Record Guide

"The Playing here is nothing short of electrifying. There is a clarity of purpose and depth of musicality in every selection. There is nothing superficial in the music or their performance. Their handling of the organ in Washington National Cathedral is first-rate, making full dramatic use of its resources and generous acoustics. A recording I will enjoy for years to come!"

The Spokane Review & Spokane Chronicle

"Raymond and Elizabeth Chenault made the organ duet seem, among other things, fun. The two are among the world's very few professional teams of organ duetists. Playing as one, the two Chenaults performed a program of sometimes lively, sometimes funny-all of it written especially for them."

BILL STEIN, HOLY FAMILY PARISH, ROCKFORD IL, PRESENTER

"Words cannot express the joy I experienced with Ray and Beth! Not only are they first-rate superb organists, but two of the most delightful people I have ever met. They were gracious beyond words, and were by far the favorite guest artists we have ever hosted. their programming was perfect, and included 'something for everyone'."