

The Chenaults

World's Premiere Duo Organists



PRESS REVIEWS

ajc The Atlanta
Journal-Constitution

“Elizabeth and Raymond Chenault: The World’s Premiere Duo-Organ Team”

KCMETROPOLIS.org
Kansas City's Online Journal of the Arts

“The Chenaults’ mission — to advocate for an often-overlooked genre—is admirable and necessary, and they carried out their mission with grace, skill, and enthusiasm...and demonstrated the couple’s technical prowess.”

RiverCenter FOR THE
PERFORMING ARTS

“Ray and Beth took Columbus GA by storm yesterday. Wonderful concert...great selections... gorgeously registered and played. Of course, their graciousness and Ray’s remarks helped put the audience at ease and increased their enjoyment. They certainly ‘made friends for the organ’ yesterday and we were thrilled in all regards.”

The New York Times

Elizabeth and Raymond Chenault are noted practitioners of the art of two performers/one organ”

The Washington Post

“Gifted duo-organists”

Los Angeles Times

“Virtuosic, non-stop attention...the Chenaults showed mastery of the various idioms”

Charleston Evening Post and Courier

“It was well attended, enthusiastically received and made to order for the midnight hour. The audience ate it up.”

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"The Chenaults captivated an audience of more than 300 people. The skilled duo-organists left the audience begging for more with a rousing rendition of 'Stars and Stripes Forever'. There's nothing stuffy about these fine musicians."

THE AMERICAN ORGANIST, REVIEW OF AGO NATIONAL CONVENTION 1992

"Elizabeth and Raymond Chenault enjoy the considerable benefit of a unique place in the profession. No other duo is as regularly booked, is as fluent in the arguably restricted body of literature, nor has contributed to that literature as much through commissions and dedications. Novelty, however, only reaches so far and, once beyond that, one is gratified to hear the underlying technical and interpretative talents that are exponentiated when such fine artists collaborate."

THE AMERICAN ORGANIST, JUNE 2004

"The Chenaults are consummate performers. They know how to relate to an audience, choose repertoire to reach them, and have an elegant, unaffected stage presence. Their tandem negotiation of the console is handled with efficiency and ease. The audience was in the palms of their hands throughout the evening."

The Birmingham News

"CHENAULT DUO PACKS TWICE THE PUNCH...the Chenaults made tasteful and judicious use of the organ's bountiful resources...and brought the audience to its feet."

 SARASOTA
Herald-Tribune
HERALDTRIBUNE.COM

"Much beautiful sound which took full advantage of the wide range of sonorities and the impressive skills of the Chenaults"

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PRESS REVIEWS

greenbaypressgazette
.com

"They played as one excellent performer with four legs and four hands...A pleasurable experience made even more so by the verbal program notes and asides."

Friends of
Aeolian-Skinner
Opus 1024

MARGARET LACY, ST. ANDREW'S EPISCOPAL CHURCH, AMARILLO

"The Chenaults were fabulous. They really had the audience with them. Everyone loved the program but the Phantom of the Opera was smashing. They got every sound and lush registration possible."

 American
Record Guide

"The Playing here is nothing short of electrifying. There is a clarity of purpose and depth of musicality in every selection. There is nothing superficial in the music or their performance. Their handling of the organ in Washington National Cathedral is first-rate, making full dramatic use of its resources and generous acoustics. A recording I will enjoy for years to come!"

The Spokane Review & Spokane Chronicle

"Raymond and Elizabeth Chenault made the organ duet seem, among other things, fun. The two are among the world's very few professional teams of organ duetists. Playing as one, the two Chenaults performed a program of sometimes lively, sometimes funny-all of it written especially for them."

BILL STEIN, HOLY FAMILY PARISH, ROCKFORD IL, PRESENTER

"Words cannot express the joy I experienced with Ray and Beth! Not only are they first-rate superb organists, but two of the most delightful people I have ever met. They were gracious beyond words, and were by far the favorite guest artists we have ever hosted. their programming was perfect, and included 'something for everyone'."